



WELCOME TO OUR 2023-24 SEASON

Last season we celebrated our 80th Anniversary with a very strong concert series and we were delighted to be supported by our largest number of subscribers for decades. That has inspired us to be even more ambitious this season, adding an extra concert and opening with a whole weekend 'mini-festival' centring on Mozart and the string quartet, led by the wonderful Consone Quartet with two concerts and a day of workshops (in association with The Music Hub).

We believe that our series offers you some of the best chamber music experiences to be had in Scotland, from the Balthazar Piano Trio in Ravel and Shostakovich to the Maxwell String Quartet, surely now one of Britain's finest, playing late Beethoven. We feature baroque music, too, with an ensemble of some of the UK's finest early music specialists in a gorgeous programme of music by Corelli and contemporaries.

Our new Music Hub was inaugurated last season and is a striking success already. As well as hosting the Consone Quartet's workshops in our season-opening Mozart weekend, it will hold a musical party in December featuring local musicians, including Music Hub members, in an informal evening of music, tasty snacks and seasonal cheer!

This season at Cairns Church there are nine events for you to enjoy and many more highlights among them. We think every one of them will be special but why not join our thriving community of subscribers and try them all!

Make a regular date with us!

MOZARTinMILNGAVIE

CONSONE STRING QUARTET

Mozart String Quartet in G major, K156
Carl Czerny String Quartet in A minor
Schumann String Quartet in A major Op 41 No 3

Back in the 1950s and 60s we often started the season with a concentrated weekend 'festival' of concerts and we are excited to revive the idea this season with Mozart in Milngavie. Our friends the wonderful Consone String Quartet will return to give two fantastic concerts and lead a day of workshops in a celebration of the string quartet with a Mozartian golden thread running through it.

In their passion for historically-informed performance the Consones always bring fascinating insights to what they play and they begin with a lovely work that the teenage Mozart wrote in Milan. Schumann, whose third quartet combines Mozartian grace and yearning romantic passion, closes the programme, but music-lovers who think Czerny only wrote piano studies will be amazed by the drama and inspired, Mendelssohnian invention of his Quartet in A minor!

"...They play with perfect intonation, tremendous attack, and impeccable historical style. They work together with such intelligence and imagination, that I would happily listen to them every day"

Sir Roger Norrington

Saturday, 30 September 2023,
9.30 am – 4 pm at Cairns Church

Sunday 1 October 2023, 3pm at Cairns Church

TheMusicHub @MMC presents
PLAY MOZART
with the Consone String Quartet

Mozart's early chamber music for strings, always delightful and sometimes profound, is at the heart of this day of chamber music workshops for amateur string players of all ages. Participants will work alongside the superb musicians of the Consone Quartet to experience playing at a different level, exploring new skills and ideas in a friendly informal setting. To participate as a player or simply watch and listen, check out our website (www.milngaviemusic.org) for details of how to attend. See Page 13 for more information about The Music Hub.

CONSONE STRING QUARTET

Mozart	String Quartet in D minor, K173
Arriaga	String Quartet No 2 in A major
Mendelssohn	Theme and Variations Op 81 No 1
	Capriccio Op 81 No 3
Mozart	String Quartet in G major, K387 'Spring'

Another of Mozart's astonishingly accomplished teenage quartets starts this concert and it ends with one he wrote nine years later. It was one of six he dedicated to Haydn, who told Mozart's father: "Before God and as an honest man, I tell you that your son is the greatest composer known to me either in person or by name." Arriaga's youthful genius was such that he was known as the "Spanish Mozart" and though he was barely 20 at his death in 1826, his three quartets show incredible maturity, proof of how sad a loss he was to music.

Friday 20 October 2023, 7.30pm at Cairns Church



Joan Trimble
Shostakovich
Ravel

Phantasy Trio (1940)
Piano Trio No 2 in E minor, Op 67
Piano Trio in A minor

Trio Balthasar is a brilliant new ensemble of leading British musicians launched last year at London's Wigmore Hall. They have put together an imaginative, diverse programme featuring two great 20th century classics and a beautiful, rhapsodic piece by a less familiar name: Irish composer and Vaughan Williams pupil Joan Trimble. Shostakovich's gripping work, composed during WWII, is in his most eloquent and dramatic vein. Ravel's Trio, dating from 1914, also has veiled allusions to war, and its unbridled passion is as overwhelming as anything he wrote.

Michael Foyle - violin
Timothy Hugh - cello
Iain Burnside - piano



THE CULT OF CORELLI

Corelli	Violin Sonata Op. 5 No. 1 in D Major
Handel	<i>Quel fior che all'alba ride</i> , HWV 154
Handel	Prelude from Suite in A major, HWV 426
Handel	<i>Flammende Rose, Zierde der Erden</i> , HWV 210
Geminiani	Cello Sonata Op. 5 No.2 in D Minor
Corelli	Violin Sonata Op. 5 No. 11 in E Major
Alessandro Scarlatti	<i>Dove fuggo? A che penso?</i> H 212
Geminiani & Wilson	Medley of Scots tunes and songs

Mhairi Lawson - **soprano**
Miki Takahashi - **violin**
Christopher Suckling - **baroque cello**
Jan Waterfield - **harpsichord**

Four of Britain's leading baroque music specialists come together for a delectable programme built around Corelli's violin sonatas. They were incredibly popular across Europe and dominated Italian instrumental music throughout the 18th century. Since then, violinists have revelled in the sonatas' decorative possibilities, each discovering their own unique style. In his early years in Rome, the young Handel was deeply influenced by Corelli and Alessandro Scarlatti who led the city's richly creative musical life. Their music was first absorbed by the younger generation, then brought to a more entrepreneurial London and on to Scotland where the Italian style mingled with the Scots songs it met in Glasgow and Edinburgh.



MUSICAL CHAIRS

a heart-warming seasonal celebration
with buffet and music

TheMusicHub, MMC's growing community of local musicians, invites you to join them for a Grand pre-Christmas Party. There will be music, there will be tasty snacks and drinks, there will be a chance to meet and chat - and there will be surprises!

The evening will unfold through Cairns Church buildings like a musical mystery tour. You will be able to partake of musical delights at your leisure - perhaps some Schubert or Handel here, a carol or two there, a bit of Bach or Mozart elsewhere. And if you feel like pausing for a drink and a chat with friends now and then, or even taking part in a musical quiz (with prizes!), you can do that too. There will also be some guest musicians and plenty of fun. And don't forget those surprises!





GOLDSCHIEDER TRIO

Ben Goldscheider - horn

Benjamin Baker - violin

Huw Watkins - piano

Mozart Quintet in E flat, K407 for horn and strings (arr. for horn trio)

Huw Watkins Horn Trio

Ruth Gipps Triton for horn and piano

Brahms Horn Trio in E flat, Op 40

We welcome back the brilliant young horn player Ben Goldscheider and his all-star trio in a programme that begins and ends with two classics of chamber music for French horn. Mozart's beautiful quintet is here arranged for trio with piano. As a horn player's son, Brahms had a special affection for the instrument and his magnificent trio is the result. Pianist Huw Watkins is also one of Britain's foremost composers; his short horn trio is both lyrical and urgently dynamic, making a fine contrast with the lush English romanticism of Ruth Gipps.





HUGH MACKAY - Cello **JUNYAN CHEN - Piano**

Sally Beamish Cello Sonata

Mendelssohn Cello Sonata No. 2 in D major, Op. 57

Gareth Farr Shadow of the Hawk

Shostakovich Cello Sonata in D minor, Op. 40

Hugh Mackay is a prizewinning young Scottish cellist with an exciting future. He and Junyan Chen, both graduates of the Royal Academy of Music, have put together a powerful programme that encompasses a wide range of styles and moods, culminating in the visceral, heart-on-the-sleeve emotion of Shostakovich's sonata, composed in 1934, not long after the premiere of his opera *Lady Macbeth of Mtsensk*. Sally Beamish paints sound pictures of four friends in her sonata while the motoric rhythms of Gareth Farr's exuberant piece have their roots in Balinese gamelan music.



OPERA WINDS

wind octet of The Orchestra of Scottish Opera

Mozart	<i>Harmoniemusik</i> from Don Giovanni and Le Nozze di Figaro
Gary Carpenter	Ein Musikalisches Snookerspiel
Jonathan Dove	Figures in the Garden
Ruth Gipps	Wind Octet, Op 65
Suckling	The Medicinal Herb Garden

Harmoniemusik - music for a wind ensemble - was popular in the 18th century, the rich, full sound of eight wind instruments enticing the likes of Mozart to create some of his finest music. The excellent wind players of Scottish Opera offer us a sumptuous feast of 18th to 21st century sounds, and some humour too: Carpenter's 'Musical Snooker Game' is based on the Musical Dice Game invented by Mozart, himself an expert billiards player. Also inspired by Mozart is Jonathan Dove's piece designed to precede a Glyndebourne production of 'Figaro'. The tuneful Wind Octet by Vaughan Williams pupil Ruth Gipps is a more serious proposition, but the concert ends on a lighter note with our own Colin Suckling's suite of musical cures for everyday maladies.





**Haydn
Maxwell Quartet
Beethoven**

**String Quartet in E flat major, op 20 no 1
Worksongs (folk music from Scotland)
String Quartet in C sharp minor, op 131**

The Maxwell Quartet's much anticipated, pandemic-delayed return to Milngavie showcases their acclaimed Haydn in the first of his wondrous Op 20 quartets. The sublime slow movement, marked 'tender and sustained', would alone be worth the concert ticket, but a performance of Beethoven's C sharp minor quartet is surely unmissable. This great work, which Beethoven himself considered the summit of his achievement in quartet writing, is unsurpassed in its emotional and dramatic scale. It is music that, to borrow Mahler's phrase, really does 'embrace the world'.

***Preceded at 6.45pm by the Annual General Meeting of the club**



TheMusicHub

Making Music Together



Last season we started **TheMusicHub**, a new initiative to create an opportunity for people in our area to make their own chamber music. Our vision is to grow the potential of local players of all ages and skill levels into a community of connected musicians keen to play together in a friendly, supportive environment. We provide space, activities, occasional talks and professional guidance for people to play with others of their own standard, exploring a vast repertoire of great music. Even if it's many years since you touched your instrument and you're a bit rusty, don't worry - we can help!

Meeting every Tuesday evening in Bearsden Cross Parish Church we set a group of enthusiastic amateurs loose with a selection of suitable chamber music, concentrating mainly though not exclusively on music for strings. Using at least three rooms we're able to arrange players into several groups according to ability. We provide the music, advice and coffee, while participants bring their instruments and their enthusiasm!

There are special events too: last April we spent an enjoyable Saturday focused on the Schubert Octet. At the start of this season we'll participate in a day of workshops with the Consone Quartet and in December we'll host a Christmas-flavoured MMC party with music, refreshments and conversation to celebrate the value of amateur music-making. Our first weekly meeting this season will be on **Tuesday 3 October**.

If you'd like to know more and would be interested in attending TheMusicHub either regularly or occasionally, go to the Hub page on our website: www.milngaviemusic.org/themusichub or email Pat Field

[\(themusicclub@milngaviemusic.org\)](mailto:themusicclub@milngaviemusic.org)



Bearsden Cross Parish Church, TheMusicHub venue



Comments from Hubbers

"I feel extremely lucky to be involved with such a great venture."

"tackling a big meaty piece (Schubert octet) was a great experience and a proper test of mental and physical stamina"

"It feels exciting that each week will be a bit of a surprise."

"It is a lot of fun. Having newly retired I was keen to find a group to restart playing after many years. Playing in small groups in the supportive and positive environment is helping me feel good about my rusty playing ."

"...thank you for taking so much time and trouble to create such great sessions on Tuesday evenings. I can only imagine how much thought must have gone into the original planning... To have been given the opportunity to re-discover the absolute joy of making music with others is quite wonderful."

Membership Subscription

£90 for 9 concerts

Student subscription £35

Subscription Payment Methods

either:

Postal application (use form in brochure or on website) with cheque
or

Pay by online banking (BACS). Go to our website (www.milngaviemusic.org)
and click on Tickets to complete the online application form and pay.
Subscriptions may also be bought at venue on concert night

Tickets for Single Concerts

£15 (except 1 December: £10) full time students £5; school pupils free

- **Online purchase** on our website (www.milngaviemusic.org)
- **In person** from The Honeybee, 48 Station Road, Milngavie (cash/cheque only)
- **At the venue** on concert night

Single tickets for each concert will go on sale one month before.
Booking for the opening concert (29 September) from **Monday 28 August**.

Enquiries: enquiries@milngaviemusic.org

For reminders of concerts and related information please join our email list
by sending a request to **enquiries@milngaviemusic.org** (see privacy note)

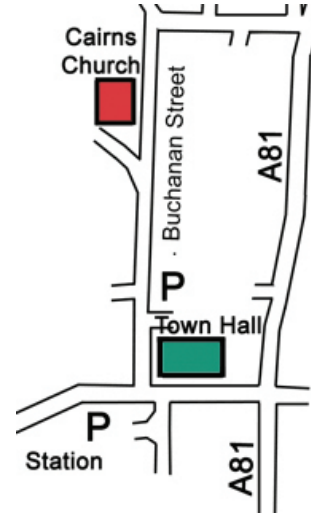
For concert updates see the club website

www.milngaviemusic.org

facebook.com/milngaviemusicclub

twitter.com/milngaviemusic

Our Venue



Cairns Church (G62 8AW) is 5 minutes walk from Milngavie Rail Station. Trains leave Glasgow Central Low Level every half hour (journey time 24 minutes), via Partick, Hyndland and Anniesland. After the concert there is a half hourly service until late.

Cairns Church has a small car park and there is also on-street parking, with larger car parks at Milngavie Town Hall and at Milngavie Station. Entry to the church is through the main entrance in the modern extension and is fully accessible by wheelchair users.

APPLICATION FOR 2023-24 SERIES SUBSCRIPTIONS

Postal applications to: MMC Membership Secretary
17 Lochend Drive, Bearsden, Glasgow G61 1ED

Please supply the following:

☐

Subscription(s) at £90 each (for 9 concerts)

☐

Student Subscription(s) at £35 each (for 9 concerts)

Donation (optional) to Milngavie Music Club

£

☐

UK tax payers please tick to have your donation gift-aided
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(www.milngaviemusic.org) and click **Tickets**
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By providing your email address you agree to being contacted about future concerts. Email and home address will be used solely for the Club's own mailings, and will not be divulged to third parties.



Increase your donation by 25p of Gift Aid for every £1 that that you donate.

Please treat as Gift Aid donations all qualifying gifts of money made
to Milngavie Music Club in the financial year 2023-24.

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9 Concerts all at Cairns Church

CONSONE STRING QUARTET	Friday 29 September 2023, 7.30 pm
TheMusicHub @MMC presents PLAY MOZART	Saturday, 30 September 2023, 9.30 am – 4 pm
CONSONE STRING QUARTET	Sunday 1 October 2023, 3pm
TRIO BALTHASAR	Friday 20 October 2023, 7.30pm
THE CULT OF CORELLI	Friday 10 November 2023, 7.30pm
MUSICAL CHAIRS	Friday 1 December 2023, 7.30pm
GOLDSCHIEDER TRIO	Friday 26 January 2024, 7.30pm
HUGH MACKAY - CELLO JUNYAN CHEN - PIANO	Friday 23 February 2024, 7.30pm
OPERA WINDS	Friday 15 March 2024, 7.30pm
MAXWELL STRING QUARTET	Friday, 19 April, 8.00pm at Cairns Church (note start time)

Picture Credits - Page 1 - Console Quartet: Matthew Johnson | Page 3 - Console Quartet : Matthew Johnson, Maxwell String Quartet: Louise Mather, Hugh MacKay: Radski Studios, Mhairi Lawson: Lloyd Smith Photograph, Ben Goldscheider: Kaupo Kikkas, Iain Burnside: Benjamin Ealovega. | Page 4-5 - Consone Quartet: Matthew Johnson | Page 6 - Trio Balthasar: Benjamin Ealovega. | Page 7 - Mhairi Lawson: Lloyd Smith Photography, Miki Takahashi: Cylla von Tiedemann, Christopher Suckling: Robin Bigwood, Jan Waterfield: Tommy Ga-Ken Wan | Page 9 - Ben Goldscheider: Kaupo Kikkas, Benjamin Baker: Kaupo Kikkas, Huw Watkins: Benjamin Ealovega | Page 10 - Hugh MacKay: Radski Studios | Page 11 - Opera Winds: Beth Chalmers | Page 12 - Maxwell String Quartet: Rich Watson

Chamber Music Scotland



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