

# Milngavie Music Club



**2017 - 2018**

75th Anniversary

## **International Concert Series**



[www.milngaviemusic.org](http://www.milngaviemusic.org)

## WELCOME TO MILNGAVIE MUSIC CLUB'S 75TH ANNIVERSARY SEASON



We are delighted to introduce our 2017-2018 International Concert Series as we celebrate 75 years of classical concert-giving.

On October 16, 1942, Milngavie Music Club gave its first concert. In those dark days of the war the club's founders set its standards high from the start. Their vision of a concert society that would invite musicians of international stature to perform in a village

hall on the edge of Glasgow was nothing if not ambitious.

Over the following years, Milngavie's old Parish Church Hall was to host a stellar array of musicians, from Glasgow-born pianist and Liszt pupil Frederic Lamond, contralto Kathleen Ferrier and the great German pianist Wilhelm Kempff to guitarist and lutenist Julian Bream and the famous Smetana String Quartet.

But perhaps the club's most extraordinary event was a weekend-long 'festival' of four concerts given in 1953 by the incomparable line-up of Peter Pears and Benjamin Britten, the Amadeus Quartet and the legendary horn player Dennis Brain. Our 75<sup>th</sup> Anniversary Concert on November 10, featuring six of Scotland's finest musicians, recalls one of those historic programmes.



Photos clockwise from above left: Wilhelm Kempff; Kathleen Ferrier; Britten & Pears.

This season opens with **Tasmin Little**, one of Britain's leading violinists, and we are delighted to welcome back the wonderful **Schubert Ensemble of London** in their farewell season, after 35 years of worldwide success. Baroque music features in our series once again with the superb musicians of **Florilegium**.



And we have an emphasis on youth: the 18-year-old star of BBC Young Musician, saxophonist **Jess Gillam**, joins pianist **Claire Hammond**, Royal Philharmonic Society Young Artist of the Year, and the exciting new kids on the string quartet block the **Castalian Quartet**. Between them they offer a rich range of music from Michael Nyman and Chick Corea to Schumann, Szymanowski and Chopin.

In an exciting new departure in June 2018, we collaborate with Bearsden Cross Church in weekend of music featuring the best of up-and-coming musicians both local and national. This comes after our subscription series but we very much hope you will want to hear these brilliant young musicians in the the church's fine acoustic.

To have reached the grand old age of 75 is truly something to shout about! Milngavie Music Club is one of the oldest and best supported of Scotland's 77 concert-promoting societies and the hard work of generations of music-loving volunteers, with the enthusiastic participation of our audience, has created something precious for our community. We hope you will come and share it with us this season.



Friday 13 October, 2017, 7.30 pm in Cairns Church

## THE NAKED VIOLIN with TASMIN LITTLE

<b>Telemann</b>	Allegro
<b>Albeniz</b>	Leyenda from Asturias (arr. Jennings/Little)
<b>JS Bach</b>	Chaconne from Partita No 2 in D minor BWV1004
<b>JS Bach</b>	Partita No 3 in E BWV1006 (excerpts)
<b>Ysaÿe</b>	Sonata No 3 in D minor, 'Ballade'
<b>Panufnik</b>	Hora Bessarabia

We are delighted to open our 75<sup>th</sup> Anniversary season with a very special recital by one of Britain's best-loved soloists. Tasmin Little's 'Naked Violin' project was launched in 2008 – an acclaimed ground-breaking initiative designed to show the huge range of expression that a single unadorned violin can produce and bring violin music to a wider audience. Including recordings free from her website and interaction with the live audience, it was a world-wide success. Now she brings it to Milngavie and in her warm and engaging way she introduces great violin classics by Bach and Ysaÿe, and plays brilliantly colourful pieces by Albeniz, Roxanna Panufnik and others.



*[The Elgar Concerto with the RSNO] was one of the glories of the season, with Tasmin Little's playing fuelled by her unshakeable confidence and maturity....which then allowed her intoxicating blend of power, passion, poetry and drop-dead beautiful playing to conjure a magic that just let the music flow.*

Michael Tumelty, The Herald, January 2012

Friday 10 November, 2017, 7.30 pm in Cairns Church

## 75<sup>th</sup> ANNIVERSARY CONCERT

**Jamie MacDougall, tenor**  
**Susan Tomes, piano**  
**Maxwell String Quartet**

<b>Haydn</b>	String Quartet in D, Op 71 No 2
<b>Vaughan Williams</b>	On Wenlock Edge
<b>Schumann</b>	Piano Quintet in E flat, Op 44

Milngavie Music Club's most historic event was undoubtedly an extraordinary weekend 'festival' of four concerts in October 1953 which featured eight of the world's greatest musicians, including tenor



Peter Pears, composer and pianist Benjamin Britten and the incomparable Amadeus Quartet. Among the pieces they played were Vaughan Williams's powerful and moving settings of AE Housman poems, On Wenlock Edge, and Schumann's glorious Piano Quintet.



To celebrate our anniversary we have brought together six of today's most talented Scottish musicians to perform those two masterpieces once again, along with one of Haydn's brilliantly dramatic Op 71 quartets. A truly festive 75<sup>th</sup> Birthday programme!

Friday 8 December, 2017, 7.30 pm in Cairns Church

**JESS GILLAM, saxophone**  
**JONATHAN FISHER, piano**

Programme includes music by Debussy, Ravel, John Williams, Chick Corea, Michael Nyman, Dave Heath, Graham Fitkin and Phil Woods.



This supremely talented and charismatic young saxophone player caused a sensation when she won the 2016 BBC Young Musician Woodwind Final and was a runner up in the grand final. Since then appearances all over Britain with, among others, the Royal Liverpool Philharmonic, Jools Holland's R&B Orchestra and on BBC Radio 3 and 4 have marked Jess Gillam out as a rising star. Her eclectic programme really shows off the saxophone's wide range of colours, from Debussy's dreamy impressionism to the jazz-inspired sounds of Chick Corea and John Williams.

*Her stage presence is charismatic, infectiously extrovert, and highly expressive as is her sound which ranged from vibrantly coloured and imaginative to haunting and delicate.*

Bachtrack, May 2016

*Jess gave a great show with her hot licks, lustrous tone and winning passion.*

The Times, May 2016

Friday 19 January, 2018, 7.30 pm in Cairns Church

## CASTALIAN QUARTET

**Haydn** String Quartet in C, Op 76 No 3, 'Emperor'  
**Dutilleux** String Quartet 'Ainsi la Nuit'  
**Schumann** String Quartet No 3 in A, Op 41 No 3

The Castalian Quartet is already being talked about as truly exceptional. This young British ensemble have won major prizes in prestigious competitions in Lyon and in Banff, Canada, the only European quartet to make it to the final rounds there. Not surprisingly their diary is filling up with invitations to festivals around Europe. Haydn's great 'Emperor' quartet and the stormy passions and lyrical yearnings of Schumann's 3rd Quartet frame French composer Henri Dutilleux's kaleidoscopic 'Ainsi la Nuit' – a true 20th Century classic – to make a superb showcase for the Castalians' talents.



*They seize motives...like an orator who knows how to convince with both passion and persuasion. Castalian Quartet makes the simplest things we hear into the most important things we could ever want to hear. There were times when I simply could not believe my ears.*

Calgary Herald (Banff International Competition, Canada), 2016

Friday 9 February, 2018, 7.30 pm in Cairns Church

## FLORILEGIUM

Ashley Solomon, baroque flute  
Terence Charlston, harpsichord

### FATHER, SON and GODFATHER music by JS Bach, CPE Bach and Telemann

CPE Bach	Sonata in G minor
JS Bach	Ricercar from The Musical Offering BWV1079
Telemann	Fantasia in E minor
JS Bach	Sonata in E minor BWV1034
CPE Bach	Sonata in G major
Telemann	Methodical Sonata in D major
JS Bach	Sonata in B minor BWV1030

This delightful programme, performed by leading members of one of the UK's finest baroque ensembles, explores the wonderful flute repertoire of Johann Sebastian Bach along with that of his most talented son Carl Philipp Emanuel and CPE's godfather, JS



Bach's contemporary and friend Georg Philipp Telemann. Add the incredibly prolific but strikingly original and influential Telemann to the Bach family mix and these three very different musical personalities promise a fascinating evening.

*Remember their name. They are great poets,  
magicians who will hypnotise your mind in the magic of  
their music, touching the very heart of your soul.*

Diapason Magazine, France

Friday 9 March, 2018, 7.30 pm in Cairns Church

## SCHUBERT ENSEMBLE OF LONDON

Charlotte Bray	Zustände
Mozart	Piano Quartet No 2 in E flat K493
Fauré	Piano Quartet No 1 in C minor



Recognised as one of the world's leading piano quartets, the Schubert Ensemble's last Milngavie concert is still remembered as one of the highlights of our last 20 years. These four distinguished musicians return with two great masterpieces and a captivating new piece by one of Britain's most talented young composers. Mozart's mellow, genial quartet overflows with beautiful themes, as does Fauré's richly lyrical music with its endlessly shimmering melodies. Charlotte Bray's work was inspired by a visit to Greenland – a haunting musical evocation of a frozen landscape.

*To say they play with seasoned eloquence, a unanimity of feeling born of deep communal consideration, is an understatement, for they demand superlatives.*

The Sunday Times, February 2011

Friday 27 April, 2018, 8 pm (note later start time) in Cairns Church

## CLAIRE HAMMOND, piano

Haydn	Fantasia in C major, Hob XVII: 4
Schubert	4 Impromptus, D899
Szymanowski	Métopes: L'Isle des Sirènes & Calypso
Malcolm Hayes	Purgatorio
Chopin	Études, Op 25

Winner of the Royal Philharmonic Society's Young Artist Award in 2015, Claire Hammond has been acclaimed as a rising star by BBC Music Magazine and a pianist of "amazing power and panache" (*The Telegraph*). Her beautifully designed programme begins with the exquisitely subtle expression of Haydn and Schubert and culminates in the extraordinary test of a pianist's technique and musicality that is Chopin's great series of Études. Between these the colourful exoticism of Szymanowski and a recent piece inspired by Dante's Inferno by English composer Malcolm Hayes.



*Athletic, intelligent and thoughtful are the first three words that come to mind after hearing Clare Hammond – [her] solo recital was a glittering trove of musical gems. With its sustained depth and maturity, this treasure chest of music making bequeathed a great ruby of musical talent.*

Seen and Heard International, October 2015

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Annual General Meeting of the club at 7 pm

# POSTAL APPLICATION FOR SERIES SUBSCRIPTIONS

To: Dr W Parkes, 41 Crawford Road,  
Milngavie, G62 7LD

Please supply the following:

subscriptions at £65 each (for 7 concerts)

Plus donation to Milngavie Music Club

UK tax payers please tick if you would like your donation gift-aided.  
(We will send you a form)

**TOTAL**, for which I enclose a remittance payable to Milngavie Music Club.

Mr, Mrs,  
etc  
Mr, Mrs,  
etc

First  
Name 1  
First  
Name 2

Family Name 1

Family Name 2

Address

	Post Code	
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Telephone

Email

Email and home addresses will be used solely for the Club's own occasional mailings, and will not be divulged to third parties.





Programme cover for 1953 Milngavie Music Club Festival featuring Peter Pears, Benjamin Britten, Dennis Brain, Cecil Aronowitz and the Amadeus Quartet.

# Bearsden Cross Church and Milngavie Music Club present YOUNG MUSICIANS 2018

Bearsden Cross Church, June 1-3 2018

Milngavie Music Club collaborates with Bearsden Cross (formerly South) Church on an exciting new initiative to give outstanding young musicians a platform at the start of their careers. We present three concerts in one weekend, opening with Milngavie Music Club's first promotion in Bearsden featuring the brilliant young English violinist Savitri Grier.



**Friday 1 June, 2018, 7.30pm**

**SAVITRI GRIER, violin and RICHARD UTTLEY, piano**  
music by Schubert, Poulenc and César Franck

**Saturday 2 June, 11.30am**

**Artists and programme to be announced**

**Sunday 3 June, 3pm**

**Artists and programme to be announced**

## TICKETS

**Single tickets: £10**

(students £5, school children free)

**3-concert combined ticket: £24**

(students £12, school children free)

From Purple Edge, 130A Drymen Rd, Bearsden, G61 3RB and The Iron Chef, 5 Mugdock Rd, Milngavie, G62 8PD and the door. Further details in Spring 2018.

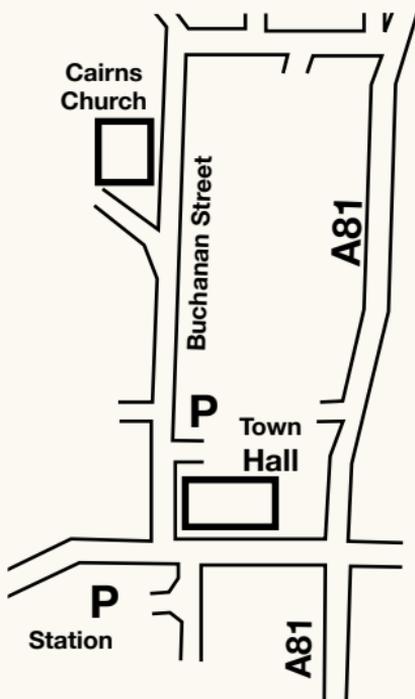


Photos of Savitri Grier and Richard Uttley by Kaupo Kikkas.



**CAIRNS CHURCH (G62 8AW)** is 5 minutes walk from Milngavie Rail Station. Trains leave Glasgow Central Low Level every half hour (journey time 24 minutes), via Partick, Hyndland and Anniesland. After the concert there is a half hourly service until late.

Cairns Church has a small car park and there is also on-street parking, with larger car parks at Milngavie Town Hall and at Milngavie Station. Entry to the church is through the main entrance in the modern extension and is fully accessible by wheelchair users.



Refreshments (tea, coffee, wine and soft drinks) are available at the interval of all concerts.

For more information, visit our website:

[www.milngaviemusic.org](http://www.milngaviemusic.org)

[www.facebook.com/milngaviemusicclub/](https://www.facebook.com/milngaviemusicclub/)

# TICKETS

## Membership Subscription

**International Concert Series**  
**£65 for 7 concerts**  
**Student subscription £25**

By postal application (see application form) or pay by cheque or in cash at the concert venue (we regret we cannot accept credit card payment)

Subscription tickets may be transferred

## Tickets for single concerts (International Concert Series at Cairns Church)

£12 (full time students £5; school pupils free) from **The Iron Chef, 5 Mugdock Road, Milngavie** (0141 956 4597) or the venue on concert night (payment by cheque or cash only).

Single tickets for opening concert (13 October) on sale from 4 September

## Tickets for Young Musicians 2018 Concerts at Bearsden Cross Church June 1-3 2018

£10 (full time students £5; school pupils free; combined 3-concert ticket: £24; students £12)

from **Purple Edge, 130a Drymen Road, Bearsden, G61 3RB** (0141 942 0183) and from **The Iron Chef, Milngavie**

Further details of the Young Musicians 2018 weekend will be announced in the Spring. Tickets available from 30 April 2018.

## General ticket enquiries: 0141 942 3102

If you would like to be sent reminders of concerts and club news, please email a request to: [enquiries@milngaviemusic.org](mailto:enquiries@milngaviemusic.org) (see privacy note on subscription form)

Performers and programmes may be subject to change. See the club website and facebook page [www.facebook.com/milngaviemusicclub/](http://www.facebook.com/milngaviemusicclub/) for updates and further details.

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